

# LL15 Winter School Programme

Tuesday, 18 June 2024

0900 – 1200

## **TAKING THE ‘PULSE’ OF SEMIOTIC LANDSCAPES**

Organizer: Christopher Stroud

For full details and workshop pre-task click [here](#)

In this ‘experimental’ workshop, we explore a geopolitically southern African approach to ‘knowing the world’ as proposed by the Senegalese Statesman-philosopher Senghor (cf. Diagne), namely *rhythm*. The question we explore is to what extent attention to ‘*rhythm*’ may offer one methodological approach to understanding the co-constitution of place and person(s) in semiotic landscapes.

### **Lunch break**

1330 – 1630

## **REFRAMING EDUCATIONAL SPACES**

Organizer: Gail Cormier

In this interactive workshop, practical applications of LL research will be shared. Through examples of LL workshops with pre-service teachers, cohorts of school administrators, and government officials, we will discover how the LL can be used as a multimodal pedagogical resource to recognize and leverage minority languages in educational spaces. On campus, we will simulate data collection through a modified version of the tourist guide technique (Szabó, 2015) and data analysis will be initiated by photo-elicitation interviews and multimodal notetaking strategies. Living this experience will be beneficial to LL researchers, students, educators, and anyone wishing to blur the border between research and practice.

1800 – 1900

[Ian A. Gordon Fellow Public Lecture](#)

## **THE ‘ECSTASY’ OF LANGUAGE**

Christopher Stroud

In this presentation, I explore what passions such as desire, grief, rage and love might tell us about language, in particular multilingualism. These are expressions of what the philosopher Judith Butler calls ‘social ekstasis’, the condition of being transported beyond oneself, to be

beside oneself. Ekstasis is about our corporeal vulnerability, our openness to others, as “the body does not belong to itself and never can” (Butler, 2011: 385).

I center my discussion around some examples from the (southern) African context that illustrate multilingualisms of both pain and pleasure. By way of conclusion, I suggest how approaching multilingualism as ekstasis can offer a productive point of departure for thinking innovatively about a politics of language for a more socially inclusive society.

**Wednesday, 19 June 2024**

0900 – 1200

### **MESSY METHODS AND THE SEMIOTICS OF WASTE**

Organizers: Crispin Thurlow, Charmaine Kong, Alessandro Pellanda and Laura Wohlgemuth

In this hands-on workshop, we will introduce *messy methods* (cf Law, 2004) – a way of doing research which upholds rather than avoids the messiness of everyday life. Our specific focus will be on (a) cartographies of knowing/unknowing, (b) object interviewing, and (c) performative writing. Messy methods is an especially useful framework for tackling the semiotic and spatial entanglements of waste. While exploring different approaches to generating and communicating research, therefore, participants will also be invited to consider how their own work is structured by waste/wasting. Further instructions to follow nearer the time.

### **Lunch break**

1400 – 1600

### **WELLINGTON WALKING TOUR**

Organizers: Corinne Seals & Greg Niedt

In this two-hour exploration of Wellington's central business district (i.e. "downtown Wellington"), we will explore the shifting landscape from government-dominated areas to more artistically expressive places. We will look at the use of language and visual semiotics in context, considering both their historical and contemporary significance to passersby. We will also have an opportunity to consider the top-down and bottom-up aspects of language policy and planning in the linguistic landscape, including current proposals by the new government to change the geosemiotics of public-facing governmental space.